

USITT YOUNG DESIGNERS' FORUM 2013

COSTUME DESIGN SUBMISSION: INVENTORY OF MATERIALS INCLUDED

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1. Artistic Philosophy
2. *The Little Prince*: Design Statement
3. *The Little Prince*: Sketchbook and Research
4. *The Little Prince*: Costume Studies: The Fox, The Snake
5. *The Little Prince*: Costume Study: The Cloud Ensemble

6. *The Little Prince*: Costume Studies: The Merchant, The Planetary Characters
7. *The Little Prince*: Costume Study: The Aviator, The Field Poppies
8. *The Little Prince*: Production Photos
9. *Black Pearl Sings!*: Design Statement and Photos
10. *Black Pearl Sings!*: Photos, Sketches, Swatches, Research

11. *The Big Top*: Fashion Styling
12. *The Tales of Hoffmann*: Design Statement, Research, Sketches
13. *The Tales of Hoffmann*: Rendering Statement, Acts I, V Sketches
14. *The Tales of Hoffmann*: Act II Statement, Research, Sketches, Swatches
15. *The Tales of Hoffmann*: Acts III, IV Research, Sketches

16. *It's A Wonderful Life: A Live Radio Play*: Photos, Information
17. *It's A Wonderful Life: A Live Radio Play*: Photos, Sketches
18. *The Abduction from the Seraglio*: Design Statement, Photos, Research
19. *Elektra*: Design Statement, Research, Sketches, Swatches
20. *The Tempest*: Design Statement, Research, Sketches

21. *Les Liaisons Dangereuses* :Design Statement, Research, Sketches, Swatches
22. Illustration Examples
23. *The Madwoman of Chaillot*: Work in Progress/Rough Sketches in Pencil
24. *Death: Couture*: Costume Design and Mask Construction

In case of CD failure, my Submission is also available online in PDF at arlenewho.com/usitt.