

+1 (843) 696.0424
archerie@live.com
www.arlenefelipe.us

ARLENE FELIPE

PROFILE

Available for opportunities that blend Costume Design, Artistic Collaboration, Styling, Crafts, and Concept Development in Meaningful and Creative Work across the Visual and Performing Arts.

COSTUME DESIGN

<i>The Little Prince</i>	The Carousel Theatre	Patrick New	2012
<i>Black Pearl Sings!</i>	The Clarence Brown Theatre (LORT)	Kate Buckley	2012
<i>It's A Wonderful Life+</i>	The Carousel Theatre	Bill Jenkins	2010+2011
<i>Time for Everything*</i>	The St. Augustine Amphitheatre	Kiki Tovey	2009
<i>Kindertransport</i>	Florida School of the Arts	Edward Kelley	2009

+ 2010 Production Included on cover of Oct. 2011 Issue of American Theatre Magazine

* "Best Theatrical Production of 2009," awarded by The St. Augustine Record

COSTUME/WARDROBE CREDITS FOR SPOLETO FESTIVAL USA (SELECTED)

Alvin Ailey American Dance Theatre, Artistic Director: Robert Battle	2012
Shen Wei Dance Arts, Artistic Director: Shen Wei	2011
Lee Breuer's <i>The Gospel at Colonus</i> , with Bob Telson, Blind Boys of Alabama	2011
Philip Glass's <i>Kepler</i> (First American Staging)	2012

AWARDS (SELECTED)

Performing Artist of the Year, Florida School of the Arts	2009-2010
3 rd Place, Graduate Costume Design Award, SETC, <i>Electra</i>	2011
Finalist, Ready for Work Award, SETC: The Children's Theatre of Charlotte	2011
2 nd Place, Undergraduate Costume Design Award, SETC, <i>Kindertransport</i>	2010
Barbizon Costume Design Excellence Nominee, KCACTF, <i>Kindertransport</i>	2009
Resident Advisor of the Year: McClintock Hall, University of South Carolina	2004

COMMUNITY SERVICE (SELECTED)

Pantene Beautiful Lengths Contributor	2012
Martin Luther King, Jr. Day of Service	2003-2006, 2012
Locks of Love Contributor	2005, 2008
Hurricane Katrina Relief, Biloxi, MS	2005

CONTINUING EDUCATION

Puppet Boot Camp	USITT Costume Symposium	2012
Introduction to Fashion Styling	Fashion Institute of Technology	2009
The Art of Styling	Gap, Inc.	2008

TEACHING EXPERIENCE

Graduate Teaching Assistant, The University of Tennessee	2011-2012
<i>Theatre 242: Introduction to Costume Design and Technology</i>	
<i>Theatre 340: Costume Design for the Theatre</i>	
Peer Leader, The University of South Carolina	Fall 2004
<i>University 101: Freshman Seminar for Pre-Med Students</i>	

ADDITIONAL CREDITS

Curator, Stylist, Buyer, Manager, The Closet, St. Augustine FL	2009-2010
<i>Featuring Vintage, Consignment, Local Designers and Artists</i>	
Program Asst: Clinical Trials Network, Hollings Cancer Center, Charleston SC	2006-2008
<i>National Cancer Institute Designated Center</i>	
Gallery Assistant, Portfolio Art Gallery, Columbia SC	2005-2006
<i>NICHE Magazine's Top 100 Retailers of American Art, 2006</i>	

RELATED SKILLS/INTERESTS

Drawing, Painting, Airbrush; Fabric Painting and Dyeing, Silk Painting; Distressing, Crafts, Millinery, Draping, Stitching, Puppet Construction; Photoshop, MS Office; Photography for Theatre; Fashion Styling

EDUCATION

MFA Theatre: Costume Design, The University of Tennessee	2013
Ralph W. Frost Memorial Scholarship, Emily Mahan Faust Fellowship	
Master Class: Mimar Sinan Fine Arts University, Istanbul, Turkey, Dec. 2011	
AS Theatre: Costume Design, Florida School of the Arts	2010
<i>Summa cum laude</i> , Phi Theta Kappa, Full Presidential Scholarship	
BS Biology, m. Chemistry, The University of South Carolina	2006
<i>Cum laude</i> , LIFE Scholarship, Phi Beta Kappa Freshman Scholarship	
Omicron Delta Kappa, Mortar Board	

REFERENCES + CV

Available upon request